



The ICCW is an active space displaying a range of Italian cultural activities and events including cinema, music, visual arts, poetry and literature. The centre hosts regular cultural initiatives and events with the aim of creating and reinforcing new connections between Italy, Wales and the rest of Europe.

Contact us at mail.iccw@gmail.com

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presents



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ITALIAN FILM FESTIVAL CARDIFF

10 & 16-17 OCTOBER 2015

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Venues



CHAPTER



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CINEWORLD

SAT 10 OCT
in partnership with IRIS PRIZE Festival

Più buio di mezzanotte (Darker than Midnight)

8.30
Italy/2014/98mins
Director: Sebastiano Riso
Followed by Q&A with Sebastiano Riso



David runs away from his violent father and 'blind' mother and ends up in Catania's Villa Bellini park, where he starts a coming-of-age journey, becoming part of a group of wandering outcasts. In Riso's words: "This is a film that gives voice to those who bravely fight in order to reaffirm their non-conformist identity."

PENARTH PIER PAVILION



FRI 16 OCT
L'arbitro (The Referee)
5.30
Italy/2013/96mins
Director: Paolo Zucca
Followed by Skype Q&A with Paolo Zucca

All
Welsh Premieres
Tickets available
at the venues and online

Atletico Pabarile is the worst team in the third division, always beaten by the team Montecrastu. When Matzutzi is recruited to Atletico Pabarile after returning from Argentina, the team suddenly starts winning their matches. The film interweaves three stories linked by the two soccer teams. Paolo Zucca uses a variety of cinematographic genres to narrate a comedy on soccer as a metaphor for life.

FRI 16 OCT
Io sto con la sposa (On the Bride's Side)
8.30

Italy/2014/98mins
Director: Gabriele Del Grande, Khaled Soliman Al Nassiry, Antonio Augugliaro
Followed by Q&A with director Gabriele Del Grande



A Palestinian poet and an Italian journalist meet five Palestinians and Syrians in Milan who managed to reach, alive, the Italian island of Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden, and hopefully avoid getting themselves arrested as traffickers, by faking a wedding. A crazy act of solidarity with those who are fleeing the war in Syria and a declaration for a Europe without borders.

CHAPTER ARTS CENTRE

SAT 17 OCT
Sarà un paese (It Will Be a Country)
3.30

Italy/2014/77mins/8+
Director: Nicola Campiotti
(Children's Workshop based on the film at 2.30)



Nicola, a thirty year old man uncertain about his future and that of his ten year old brother Elia, undertakes a journey with him through Italy in search of a new language to give things their proper names and restore meanings to words. As they wander, the road becomes a path of learning and an exploration of the imaginary. On the border between documentary and fiction, the film describes the hopes of the country that will be.



SAT 17 OCT
Il giovane favoloso (Leopardi)
5.30
Italy/2014/143mins
Director: Mario Martone

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Welsh Premieres
Tickets available
at the venues and online

Regarded as the finest Italian poet since Dante, this is the story of the short but intense and prolific life of Giacomo Leopardi. Born in Recanati in 1798, a restless soul, Leopardi sublimely expressed a deep reflection on the human condition, passion for the classics and his platonic love for Silvia.

SAT 17 OCT
Le cose belle (The Beautiful Things)
8.30

Italy/2013/88mins
Director: Agostino Ferrente, Giovanni Piperno
Followed by Q&A with producer Antonella Di Nocera



In 1999 Fabio, Enzo, Adele and Silvana were interviewed to give an insight into the burden of becoming adults with the angst of teenage ingenuity, cynicism, fear and humour, dreaming of the 'beautiful things' that awaited them. Ten years later the filmmakers return and over a period of three years look at how their subjects' expectations have been fulfilled or changed, sometimes swimming against the current and sometimes letting themselves go. This life-affirming film has won 25 national and international awards, including the best Italian documentary 2013 at DOC/IT Professional Award and the Nastro d'argento Special Prize Best Docufilm in 2014

